

ŞİRİN PANCAROĞLU

Harper Şirin Pancaroğlu, who was described by Washington Post as a “great talent in international scale”, was raised in the tradition of classical music and at the same time she was praised with her works in traditional Turkish music, improvisation, tango and avant-garde and her performances involving a mise-en-scene. Having attracted the attention with collaborations that she made with commentators and composers from different inspirations, Pancaroğlu maintains a stance which almost eliminate the descriptions distinguishing music styles from each other and which opens the doors to new music styles.

Having come to the forefront with her multi-directional artist identity, totally 12 albums of Pancaroğlu were issued up until today at home and in abroad. Having returned to Turkey in 2000 after having lived in abroad for 20 years, the artist has been tracing her “roots” from that day to this, and brings together the local and universal in a deliberate idea and reflects them into her music projects. Having made efforts from 2007 up until today to resurrect the Ottoman-Turkish harp “çeng” which is a lost instrument, Pancaroğlu has a note collection titled “Turkish Harp” composed and edited by her.

Şirin Pancaroğlu, who was born in 1968 in Ankara, completed her education in Europe at Geneva Conservatory and her education in USA at Indiana University Jacobs Faculty of Music. In addition to all the international festivals in Turkey, she gave concerts in 25 countries and held office as a juror in international harp contests.

Having established the Association for Art of Harp in 2007, the artist is a board member of World Harp Congress. The artist is a Music Education Project consultant since June 2020.