

ASST. PROF. AYŞE TAŞKENT

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She completed her doctorate on Islam Philosophy in 2009 at Marmara University, where she had studied her undergraduate and graduate education, with her thesis named "Aesthetics in Fârâbî, İbn Sînâ and İbn Rüşd". Her doctorate thesis was published in 2011 under the name "Chasing After Beautiful: Aesthetics in Fârâbî, İbn Sînâ and İbn Rüşd". She is one of the authors of the album book edited by her, which was published in 2018, named "Depiction - Islamic Visual Culture Between Theory and Practice" Again, the album book edited and co-authored by her, titled "Miraj and Journey Stops in Ottoman Culture Environment / Miraj in Literature, Music and Pctorial Manuscripts and Three Sacred City of Islam" is in the process of preparation to publication. The author's fields of interest and working are Islamic Art and Orientalist Approaches, Aesthetics Researches in Turkey, Islam Philosophy and poetics, Aesthetics, Art Philosophy and Islamic Visual Culture. Having received painting training in her education period and having workshops as well, Ayşe Taşkent is among the founders of Independent Art Foundation which organized International Istanbul Trienal. Currently continuing her academic studies as a teaching fellow at Istanbul University (Cerrahpaşa), Faculty of Education the author is mother of two children.